

## CHAMBER MUSIC (in addition to the classics!)

Written for CAMILLA HOITENGA

### With voice:

WILLIAM BROOKS (*1943)	<i>Sweet (2009)</i> (Music Theatre for soprano and flute)
PIERRE-ADRIEN CHARPY	<i>Matar, no te mataria (2009)</i> (soprano and flute)
Miyuki ITO	<i>Ajuga (2009)</i> (soprano and flute, opt. video)
KUMIKO OMURA	<i>North Wind (2009)</i> (soprano and flute, opt. video)
KAIJA SAARIAHO (1952)	<i>Changing Light (2002)</i> (soprano and flute, opt. video)
	<i>Ariel's Hail (2000)</i> (soprano, flute, harp)
HARTMUT SCHULZ	<i>Requiem (2010)</i> (bariton, flute and piano)
SHOKO SHIDA (*1942)	<i>Uneri (1980)</i> (soprano, flute electronics)

### With harp/koto/guitar:

GENE COLEMAN	<i>Shredded Heritage (2000)</i> nohkan, 2 guitars, electronics
FRÉDÉRIC MAINTENANT	<i>Interstice (2003)</i> flute, guitar, electronics
Miyuki ITO	<i>Lunar Phases (2006)</i> (flute, harp, viola)
ANNE LEBARON	<i>Solar Music (1997)</i> (flute and harp)
MIQUEL LORCA	<i>Venus (2009)</i> (flute and harp)
Noriko NAKAMURA	<i>Bright moon (2009)</i> (alto flute and koto)
ORJAN SANDRED	<i>Swirling Leaves (2006)</i> (flute and harp)
SHOKO SHIDA	<i>Aya (2000)</i> flute and 2 guitars
Takehito SHIMAZU	<i>Fuzzy Diagonals I (2001)</i> flute, 2 kotos, Japanese dancer (buyoh), electronics
Takehito SHIMAZU	<i>Fuzzy Diagonals II (2001)</i> (flute, 13-gen koto, dance)
Takehito SHIMAZU	<i>Fuzzy Diagonals III (2002)</i> (flute, 2 guitars)
Takehito SHIMAZU	<i>Ist Herr Dharma? (1994)</i> (flute, guitar, percussion)
Yoko TAKAHASHI	<i>Baraka (2001)</i> (flute and koto)
WANG YING	<i>Gläsernes/Durchsichtiges Lied (2009)</i> (flute and harp)

### With piano (organ/celeste):

MICHAEL DENHOFF	<i>Maramba (2006)</i> (flute and celeste)
CHRISTOPHER FOX	<i>Pastoral (2000)</i>
MARTIN SCHERZINGER	<i>The Whistle of the Circle Movement (2000)</i>
STEPHEN HARRAP	<i>Passacaglia (2004)</i> (flute and organ)
Hiroko KATSUMOTO	<i>Unendliche Geschichte Variation (2003)</i>
DAGFINN KOCH	<i>Hommage an Grieg (2010)</i>
MARTIN SCHERZINGER	<i>The Whistle of the Circle Movement (2000)</i>

### **With flutes:**

Yoshihiko SHIMIZU (2009) – three flutes  
Yoko TAKAHASHI (2005) – two flutes and piano  
Yoko TAKAHASHI (2004) – two flutes

### **With saxophone:**

Satoshi IKEGAMI	<i>Morphogenesis (2005)</i> (flute, saxophone)
Aya HORIE	<i>Passion II (2005)</i> (flute, saxophone and piano)
Miki KUMAGAI	<i>Ryugo no Tsukai (2005)</i> – (flute, saxophone and piano)
Mio MINAMIKAWA	<i>Forest in the Sky (2005)</i> – (flute, saxophone and piano)
Yoko TAKAHASHI	<i>Kerahami (2005)</i> (flute, saxophone and piano)

### **With percussion:**

JOHANNES FRITSCH	<i>Trio vom Ende(1992)</i> Alto flute, bass voice & percussion
Carl-Axel HALL	<i>Unio Mystico (1994)</i> (flute, also piccolo)
Yoshihiro KANNO	<i>Deep Sea Maze (2007)</i> (flute, also alto, piccolo)
ANNE LEBARON	<i>Transfiguration (2003)</i> (soprano, flute, harp, percussion)
FRÉDÉRICK MARTIN	<i>Musica Falsa (1998)</i>
MICHELE RUSCONI	<i>New Work (2011)</i> flute, harp, percussion
KAIJA SAARIAHO (1952)	<i>Terrestre (2003)</i> Fl./Vn/Vc./Harp/Perc. 10"
	<i>Terrestre (2004)</i> Fl./Vla/Vc./Harp/Guit. 10"
Shoko SHIDA (1999)	<i>Mugen (Beyond) (1999)</i> (bass flute)
JOVANKA TRBOJEVIC	<i>The Wounded Angel (2009)</i> (also alto flute)

### **IMPROVISATION/COMPOSITION**

- My own music (ongoing since 1987), in conjunction with paintings and sculptures by **ANSGAR NIERHOFF, Mutsumi OKADA, JÖRG IMMENDORFF, YVES KLEIN, PETER DRAKE, RAIJA MALKA...**in various museums and ateliers (LEHMBRUCK MUSEUM, SALZBURG, JAPANESE INSTITUTE, LUDWIG MUSEUM, ALTANA STIFTUNG, MUSEUM AM OSTWALL, INSEL HOMBROICH, HELSINKI...)
- Improvisation partners include Jean-Marc Montera, Taavi Kerikmae, Lenka Zupkova, Erhard Hirt, Xenia Narati